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# JONG OH

(Mauritania, 1981)

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Ni las fotografías ni el lenguaje descriptivo hacen mucho para aclarar la complejidad espacial de las instalaciones de Oh, que parecen moverse bruscamente entre la visibilidad y la invisibilidad. A través de ingravidas configuraciones, Oh resignifica el espacio creando nuevos planos que exaltan la belleza del sitio adyacente. Es así que las piezas necesitan ser experimentadas en persona dentro del espacio de instalación. Oh manipula elementos simples como hilo, grafito, madera, clavijas, pesos y hojas de acrílico, para generar composiciones sutiles, finamente calibradas para mantenerse en equilibrio. La iluminación puntual y las sombras que surgen de estos materiales son esenciales para completar el trabajo. El trabajo de Oh invita al espectador a reflexionar sobre los límites de la percepción y sobre la multiplicidad de las dimensiones espaciales y temporales que se unen para dar forma a nuestra experiencia de la "realidad".

Oh nació en Mauritania y creció en España y Corea del Sur. Realizó su maestría en la Escuela de Artes Visuales de Nueva York, donde actualmente vive y trabaja. Su obra ha sido expuesta en Estados Unidos, Corea, México y Europa.

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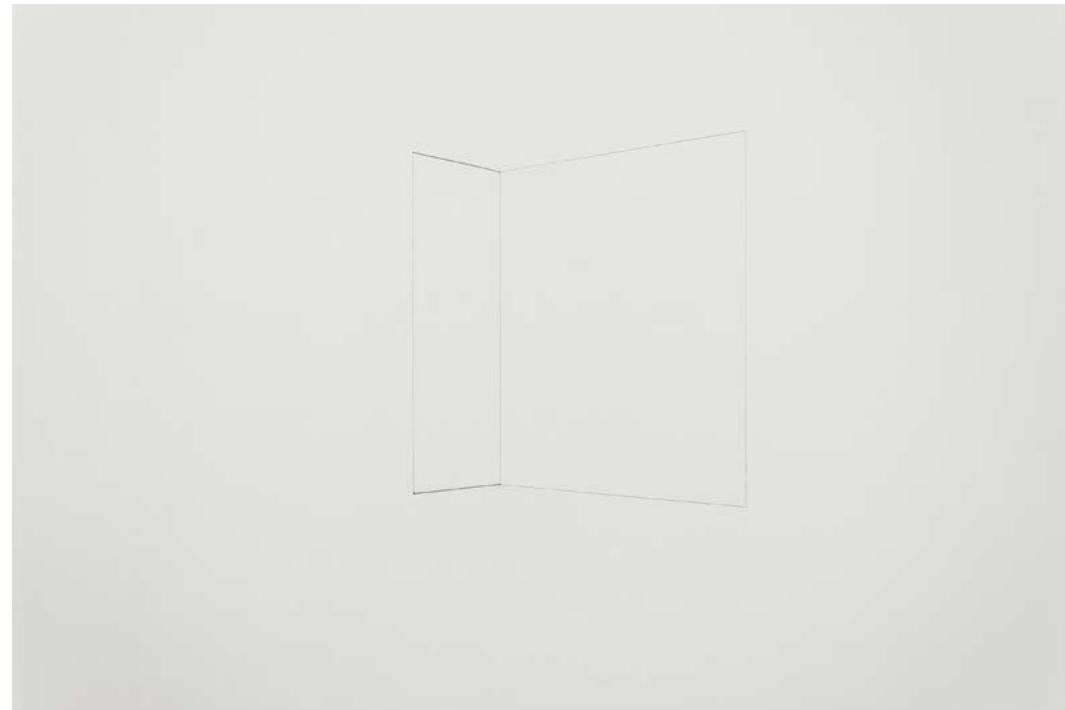
Neither photographs nor descriptive language do much to clarify the spatial complexity of Oh's installations, which appear to move abruptly between visibility and invisibility. Through his weightless configurations, Oh resignifies the space creating new planes that exalt the beauty of the adjacent site. Hence the pieces require being experienced in person within the installation space. Oh manipulates simple elements such as thread, graphite, wood, pegs, weights and acrylic sheets to generate subtle compositions, finely calibrated to stay in balance. The punctual lighting and the shadows that arise from these materials are essential to complete the work. Oh's work invites the viewer to reflect on the limits of perception and about the multiplicity of the spatial and temporal dimensions that come together to shape our experience of "reality."

Oh was born in Mauritania and grew up in Spain and South Korea. He completed his MFA at the School of Visual Arts in New York City, where he currently lives and works. His work has been shown in the USA, Korea, Mexico and Europe.

Para más información | For more information:

<http://www.marso.com.mx/jongoh-eng>





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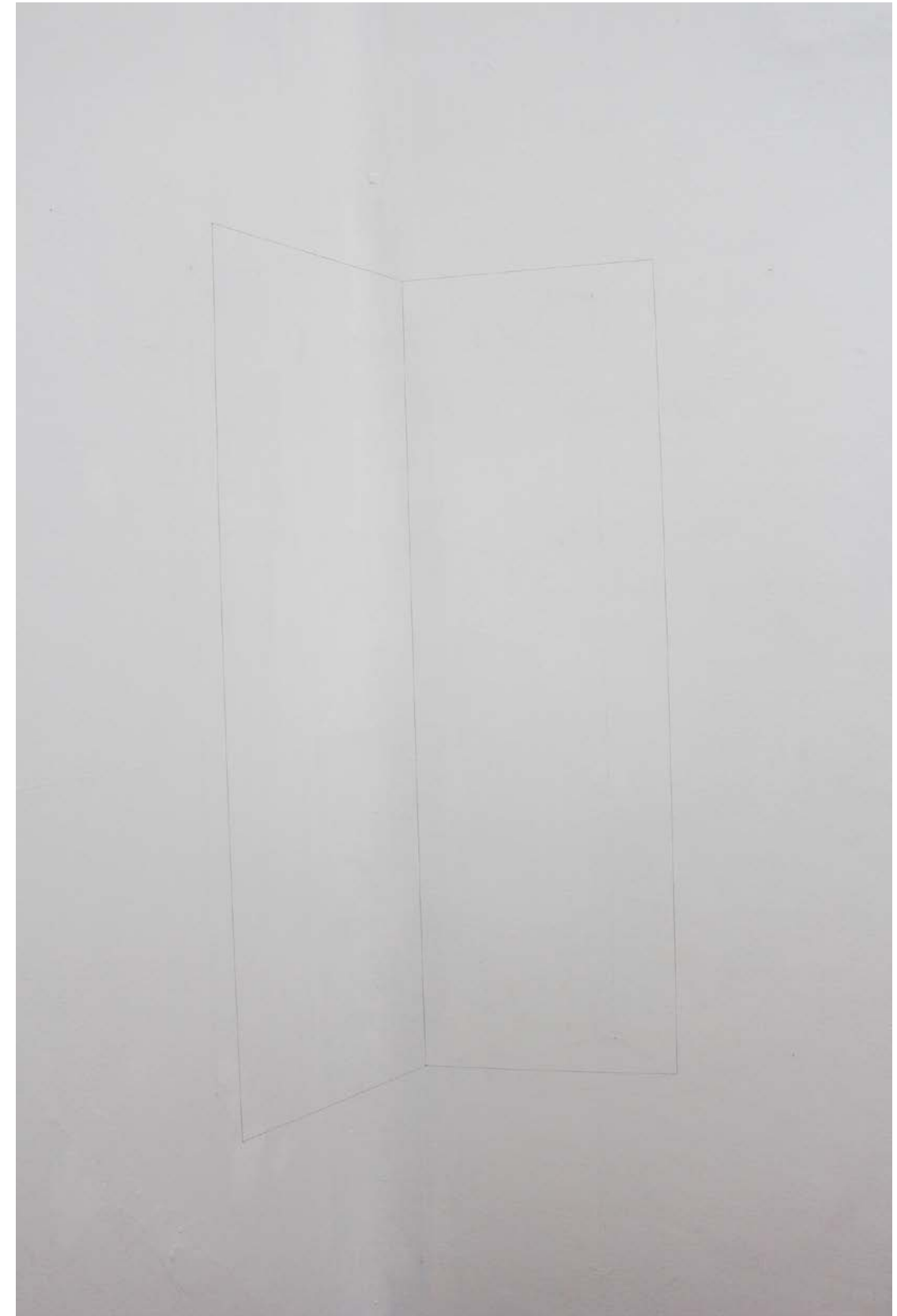
*Room drawing (monochrome) #2, 2016*

Plexiglas, hilo, pintura, cadena, línea de lápiz y barra de metal // Plexiglas, thread, painting, chain, pencil line and metal rod

Medidas variables // Variable measures

\*Request Price (€ 10,000 - 15,000)

\*\*Estas piezas son de sitio específico y se realizan bajo comisión, el coleccionista deberá absorber los viáticos del artista para la instalación de la obra // These are site specific pieces and are made under commission, the collector must absorb per diem for the artist for the installation of the work.



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Estudio Abierto, Residencia artística en la Galería Marso // Open Studio, Artist in residence at MARSO Gallery, 2016

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*Line Sculpture No. 6, 2013*

Madera, hilo y pintura // Wood, thread and painting

152 x 63.5 x 147 cm // 60 x 25 x 58 inch

\*Request Price

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*Untitled*, 2013.

Madera, hilo, plexiglas, pintura y clavo // Wood, thread, plexiglas, painting and nail

Medidas variables // Variable measures

\*Request Price

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*Line Sculpture No. 2, 2013*

Madera, hilo, pintura y barra de metal // Wood, thread, painting and metal rod

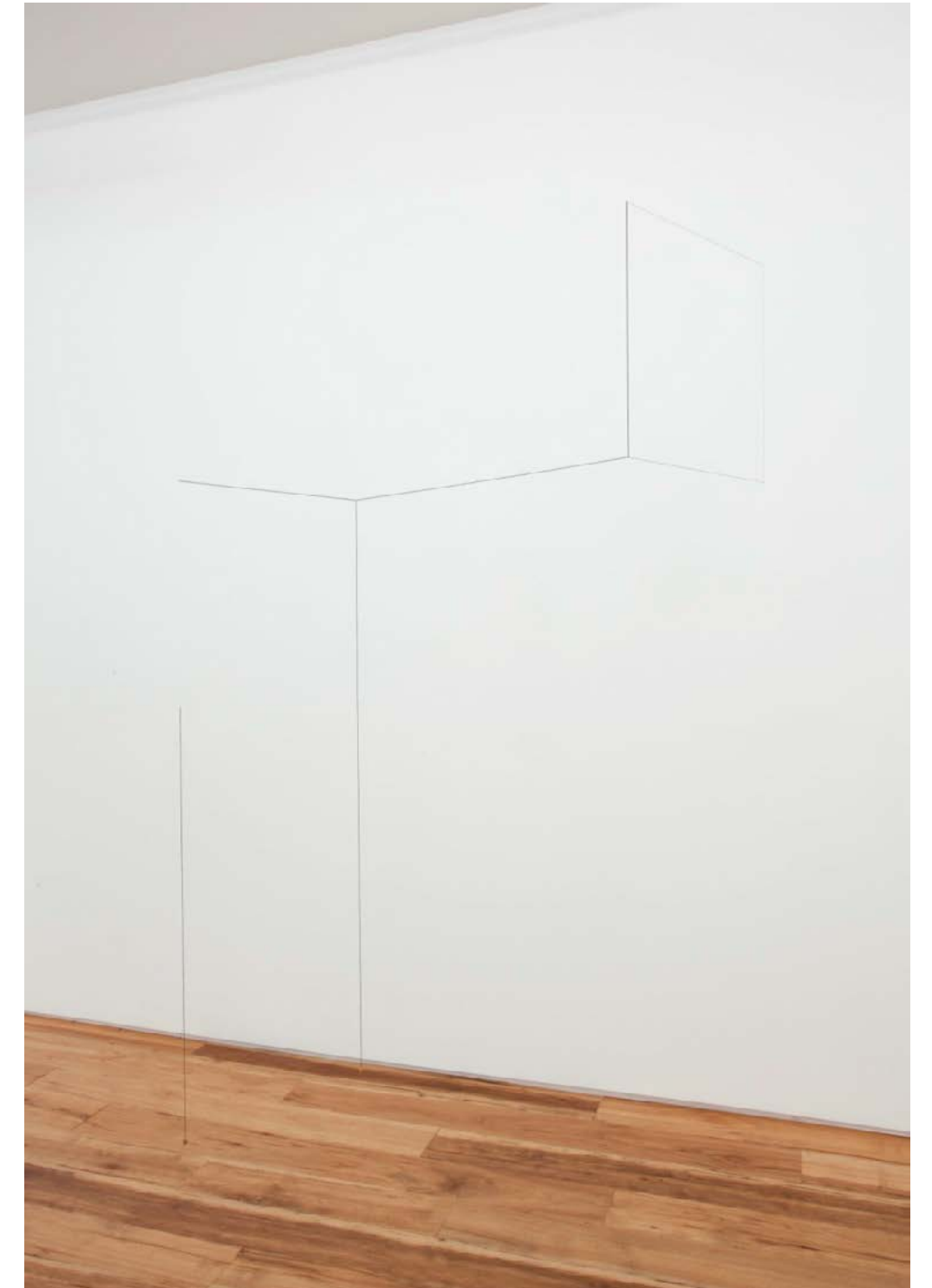
197 x 158 cm // 77.5 x 62 inch

\*Request Price

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*Compo-site No. 3, 2013*

Plexiglas, hilo, hilo de pescar, pintura y peso // Plexiglass, thread, fishing line, painting and weight

228.5 x 104 x 117 cm // 90 x 41 x 46 inch

\*Request Price

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*Room drawing (objects), 2014*

Madera, barra de metal, hilo, pintura, placa de aluminio, placa de latón, pesa, línea hecha con lápiz y cadena // Wood, metal rod, thread, paint, aluminum plate, brass plate, weight, pencil line, chain

Medidas variables // Variable measures

\*Request Price

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*Room drawing (monochrome), 2014*

Plexiglás, hilo, pintura, cadena, línea hecha con lápiz, barra de metal //  
Plexiglass, thread, paint, chain, pencil line, metal rod

Medidas variables // Variable measures

\*Request Price

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*Room drawing (symmetrical), 2014*

Hilo, madera, pesa, línea hecha con lápiz // Thread, wood, weight, pencil line

Medidas variables // Variable measures

\*Request Price

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*Line Sculpture #9, 2014*

Madera, hilo, barra de metal, pesa, pintura, cadena // Wood, thread, metal rod, weight, paint, chain

122 x 83 x 60 cm // 48 x 33 x 24 inch

\*Request Price

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*Folding Drawings #1, 2016*

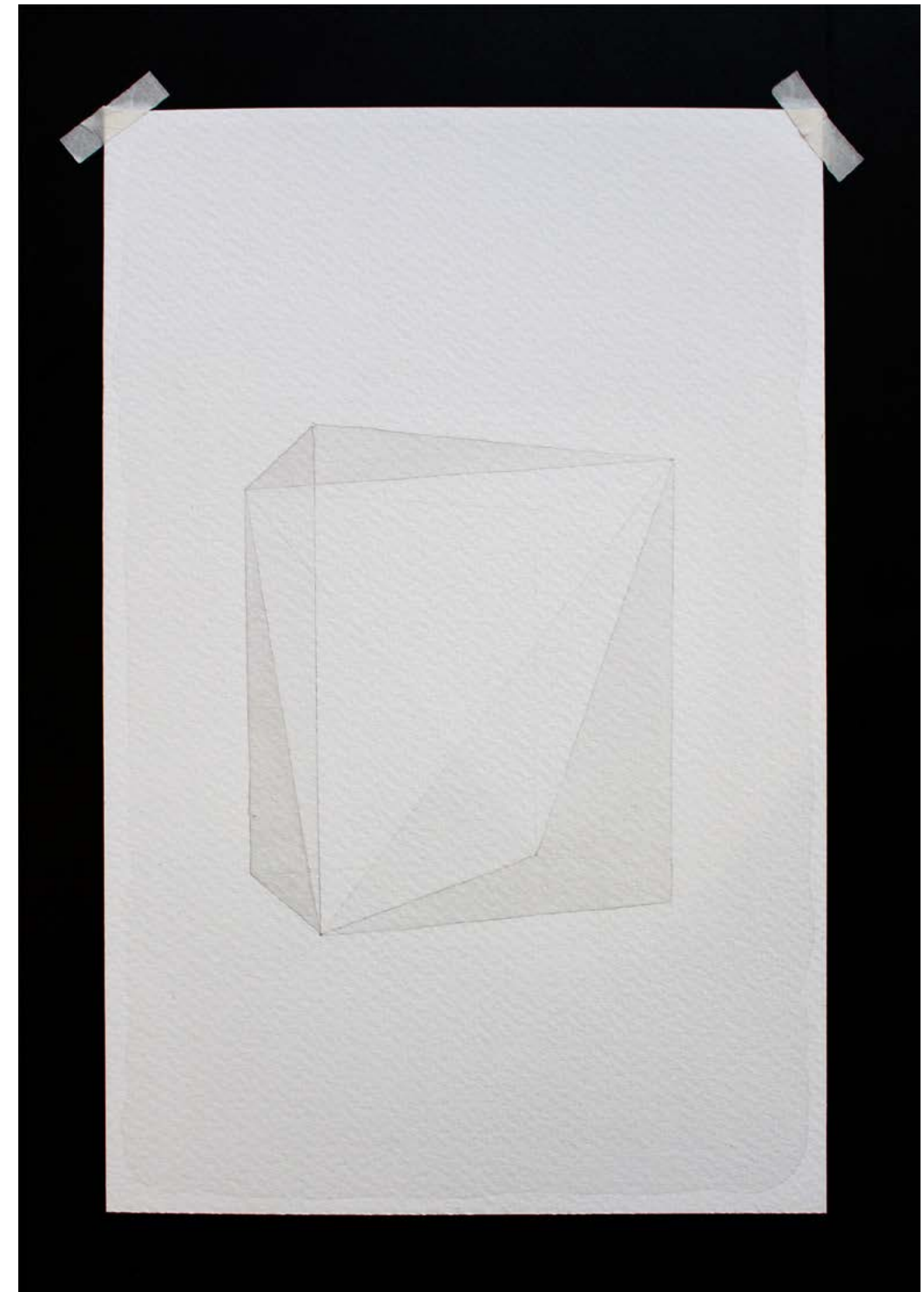
Panel de madera, pintura y grafito // Wood panel, paint, graphite

29 x 20 x 5 cm // 11.5 x 8 x 2 inch

\$ 3,000 USD

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*Box with Pyramid #2, 2016*

Acuarela y grafito sobre papel // Watercolor and graphite on paper

23.5 x 15.5 cm // 9.3 x 6 inch

\$ 1,000 USD

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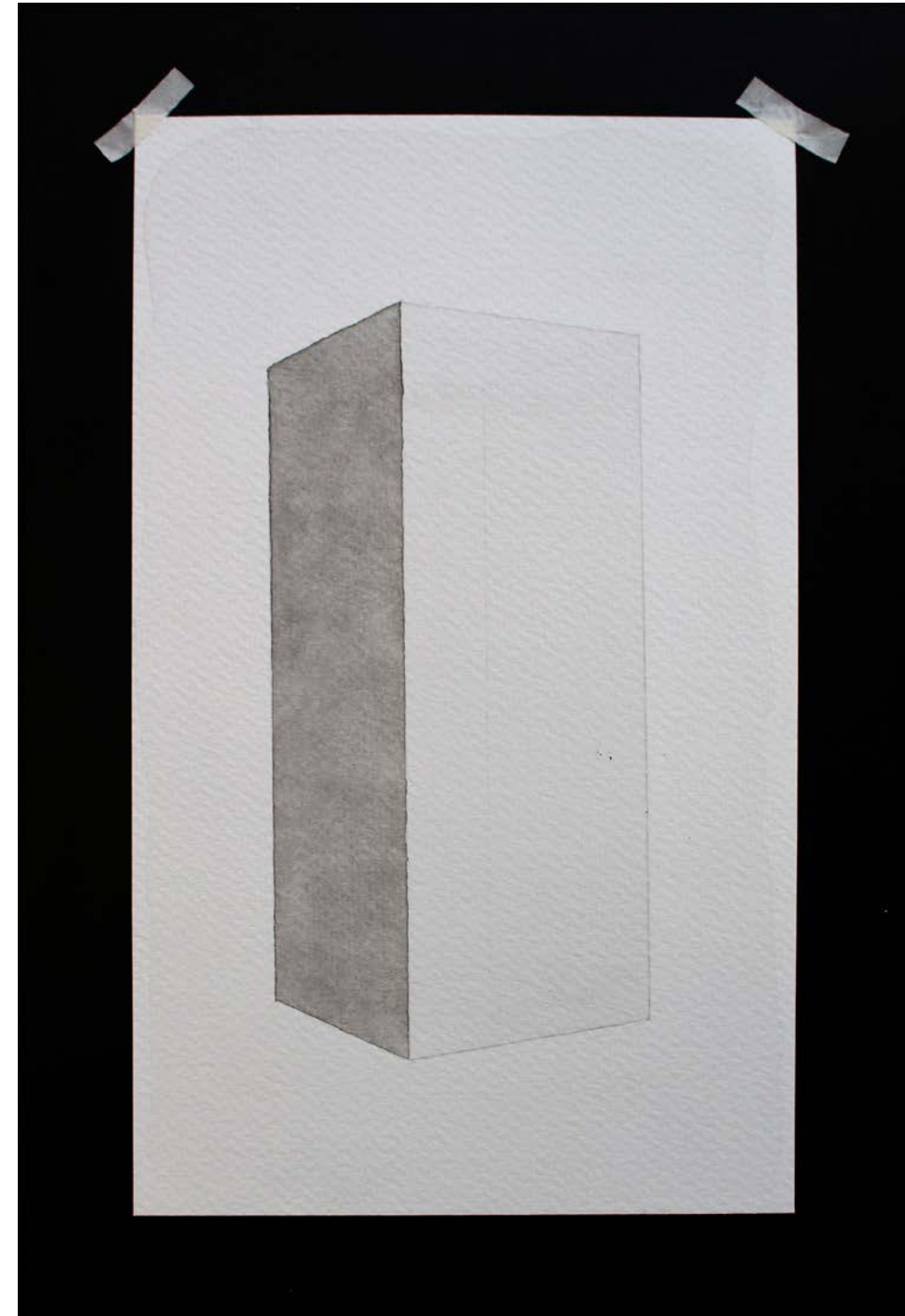
*Cuboid, Solid #1, 2016*

Acuarela y grafito sobre papel // Watercolor and graphite on paper

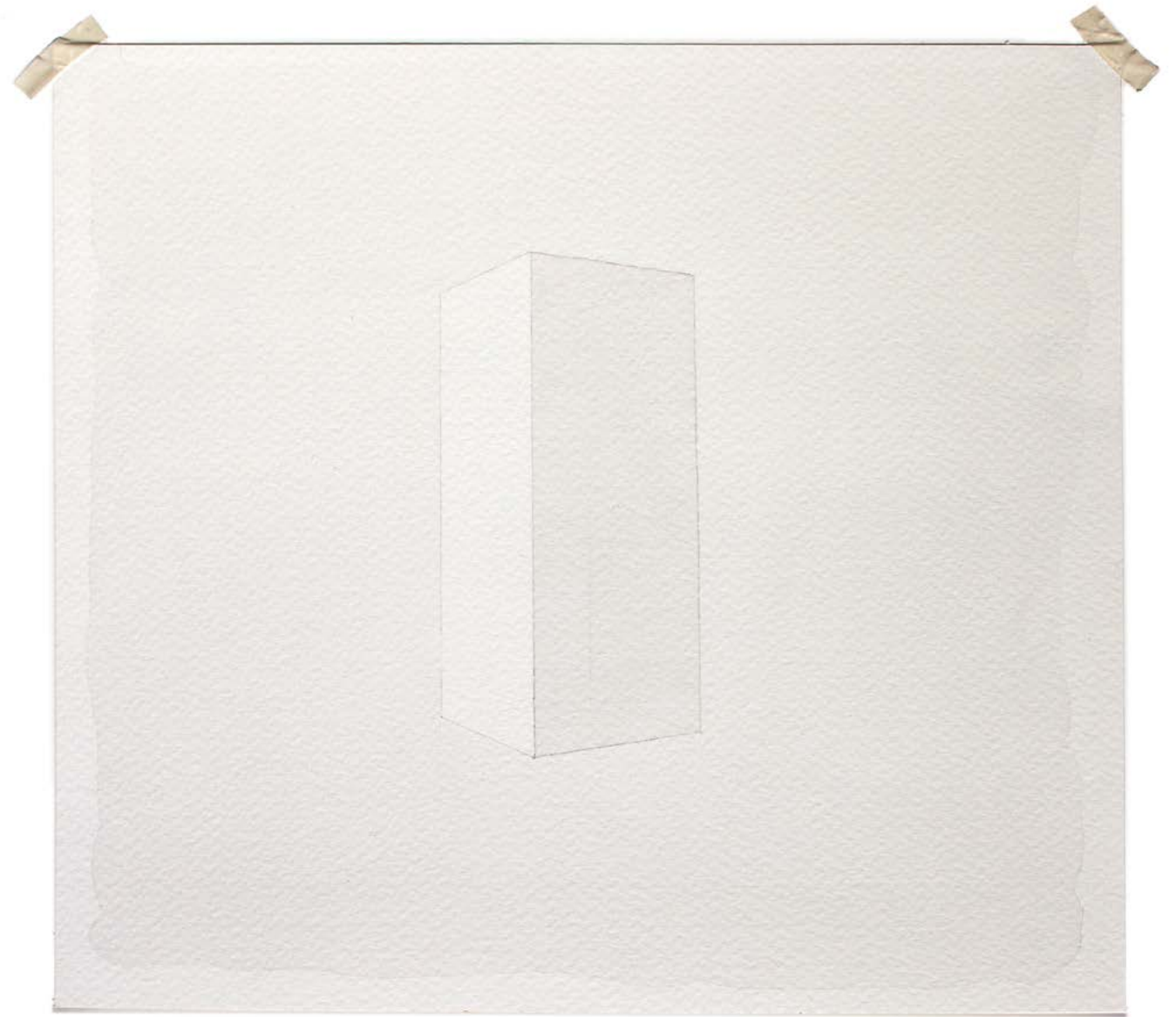
23.5 x 15.5 cm // 9.3 x 6 inch

\$ 1,000 USD

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*Cuboid, Solid #1, 2016*

Acuarela y grafito sobre papel // Watercolor and graphite on paper

25.5 x 23 cm // 10 x 9 inch

\$ 1,000 USD

## JONG OH

(Mauritania, 1981)

### Formación | Education

- 2009 - 2011 MFA Fine Arts, School of Visual Arts, New York, USA.  
2000 - 2008 BFA Sculpture, Hongik University, Seoul, South Korea.

### Exposiciones individuales (selección) | Solo Shows (selection)

- 2016 Sotto Voce, CAG University of Connecticut, Connecticut, USA.  
Jong Oh, Marc Straus Gallery, New York, USA.  
2015 Lodestone, Galerie Jochen Hempel, Leipzig, Germany.  
AIR, Krinzinger Projekte, Vienna, Austria.  
2014 Lodestone, Marso Gallery, Mexico City, Mexico.  
2013 Tintinnabulation, Marc Straus Gallery, New York, USA.  
Jong Oh, Galerie Jochen Hempel, Berlin, Germany.  
2012 Jong Oh, Marc Straus Gallery, New York, USA.  
Position, Reposition, Art in General, New York, USA.

### Exposiciones colectivas (selección) | Group Shows (selection)

- 2017 I And Thou, Hudson Valley Center For Contemporary Art, New York, USA  
2016 The Apotheosis Of The Fish Market, Marc Straus Annex, New York, USA  
The Global South: Visions and Revisions, Saludarte Foundation. Miami, USA  
Dialogue, MARSO Gallery, Mexico City, Mexico.  
2015 Gray Would Be The Color, If I Had A Heart., Marc Straus Gallery, New York, USA.  
Spaceliner, ARTER, Istanbul, Turkey.  
Dealing With Surfaces, GAK, Bremen, Germany.  
Floating And Sinking, Gallery Factory, Seoul, South Korea.  
Meeting Point, Korean Cultural Center, Washington DC, USA.  
Barely There, Lesley Heller Workspace, New York, USA.  
2014 On What There Might Not Be, Galería Libertad, Querétaro, Mexico.  
Xigue-Xigue, Marc Straus Gallery, New York, USA.  
Extending The Line 3D, C. Grimaldis Gallery, Baltimore, USA.  
Along The Lines, Marc Straus Gallery, New York, USA.  
On What There Might Not Be, MARSO, Mexico City, Mexico.  
Installation View, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany.  
2013 Superposition: Observing Realities, Trinity Museum, New York, USA.  
On Deck, Marc Straus Gallery, New York, USA.  
Tugged, Kabinett, Hannover, Germany.  
Nothing and Everything, Marc Straus Gallery, New York, USA.  
2012 8 Artsits Making Sculpture, BRIC, New York, USA.

- The Itinerary of Mobility and Translation, Korean Cultural Service, New York, USA.  
Divided By Zero, Artgate Gallery, New York, USA.  
Home, The Willows, New York, USA.  
2011 Status! Status! Status!, Interstate Projects, New York, USA.  
Imprecise Geometry, 308 at 156 Project Artspace, New York, USA.  
Fragmentation, Stephan Stoyanov Gallery, New York, USA.  
First Look III, Hudson Valley Center for Contemporary Art, New York, USA.  
Urban Legend, Vaudeville Park, New York, USA.  
2010 Subtle Anxiety, Doosan Gallery, New York, USA.  
More and Less, SVA Gallery, New York, USA.  
2009 Base Station 51-18, Orange Gallery, Seoul, South Korea.  
Mr. Gubo's Studio, Gyoha Art Center, Paju, South Korea.  
2008 Wild Artist Sanctuary, Soop Gallery, Seoul, South Korea.  
2007 The Memory of Earth, Jebiwool Museum, Gwacheon, South Korea.  
Canada Cool Connected, Embassy of Canada, Seoul, South Korea.  
Your Bag & My Bag, 13.1 Gallery, Seoul, South Korea.

### Premios y reconocimientos | Grants and Awards

- 2014 Krinzinger Residency, Vienna, Austria.  
Peekskill Waterfront Public Sculpture, Scenic Hudson Park, New York, USA.  
2012 Swing Space Residency, Lower Manhattan Cultural Council, New York, USA.  
Grant for Artist in Residence Abroad Program, Arts Council Korea, Seoul, South Korea.

### Catálogos y Bibliografía | Catalogues and Bibliography

- 2016 Artseen, Taney Roniger, The Brooklyn Rail.  
10 Things to Do in New York's Art World Before February 8, Paul Laster, OBSERVER.  
Jong Oh's Shapes of Perturbation at Marc Straus Gallery, Matilde Soligno, Droste Effect.  
2015 Galleries: Big Brother Is Watching, Mark Jenkins, The Wahsington Post.  
Arter's New Exhibition Focuses On Lines And Drawings, Kaya Genc, Daily Sabah.  
2014 Cage Match, Kevin McGarry, ARTFORUM.  
La Crítica: Casi Nada, Lorenzo Rocha, Milenio.  
Report From Mexico City, Kara L. Rooney, The Brooklyn Rail.  
2013 Berlin's Best, 2013, Travis Jeppesen, Art in America.  
Wide Open Spaces, More Than Twice the Galleries at Untitled, Ashton Cooper, BLOUIN.  
Berlin Art Weekend 2013, Valentina Galossi, ARTNOISE.  
Art insanity! The ultimate guide to Gallery Weekend, Fridey Mickel, EXBERLINER.  
TOP 10 NYC ARTISTS NOW, Katie Cercone, REVOLT Magazine.  
2012 Artseen, Robert C. Morgan, The Brooklyn Rail.  
LMCC hosts open studio at Governor's Island Arts Center, Jennifer Eberhart, Examiner.  
PROJECT Building 110, Lower Manhattan Cultural Council, Catalogue.  
8 Artists Making Sculpture, BRIC Rotunda Gallery, Catalogue.  
2011 The Voices Emerging From College Studios, Susan Hodara, The New York Times.  
2010 City Life Becomes Art in New Exhibit, Tara Kyle, DNAinfo New York Weekly Outlook, ARTCARDS.

# marso

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